## Bremen City Schools-Curriculum Pacing Guide-2019-2020

<table>
<thead>
<tr>
<th>Course:</th>
<th>Band</th>
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<tbody>
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<td>Grade:</td>
<td>5-8</td>
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### August
- Long tones/Lip Slurs
- Intro to Recorders
- Intro to Rhythm Reading
- Bb Scale
- Middle and High Football Games Sept
- Balance/Blend Rhythm Reading Recorder Concert Stand Tunes
- Bb, Eb, Scales

### September
- Balance/Blend Rhythm Reading Recorder Concert Stand Tunes
- Bb, Eb, Scales
- Middle and High Football games
- Homecoming Parade
- Quarter, Eights, Sixteenths

### October
- Rhythm Reading Intro to Instruments
- Harmony vs Melody All-State Prep
- Quarter, Eights, Sixteenths / Paradiddle

### November
- Begin Winter Concert prep
- Chromatic Scales
- Thanksgiving Luncheons
- Quarter, Eights, Sixteenths / Paradiddle

### December
- Winter Concert
- Christmas Luncheons, Winter Concert

### January
- Begin LGPE program prep
- Bb, Eb, Ab Scales
- Jazz Band
- Basketball Games

### February
- Jazz Band
- Continue LGPE
- Quarter, Eights, Sixteenths / Paradiddle/Roll Taps

### March
- LGPE Performance
- Begin Spr Con prep
- Bb, Eb, Ab, Db Scales
- LGPE Performance
- Possible Trip/Band Performance**

### April
- Spring Concert
- 9th grade Recruitment
- Marching Band Prep

### May
- Spring Concert
- 5th grade Recruitment
- Special Performance
- Rome Braves Performance**

### Ongoing Concepts:
- Tone Production through-breathing exercises, chorales, tuning studies.
- Technique Studies through- scales, etudes, rudiments, articulation exercises, and lip slurs. Balance- sectional and ensemble.
- Interpretation- phrasing, dynamic contrast, style. Rhythm Reading- banddaddy rhythm examples. Sight Reading.