# BHS World Lit and Composition Curriculum Pacing Guide

**Course:** World Lit and Composition  
**Grade:** 9-12

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<tr>
<th>August/January</th>
<th>September/February</th>
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| - Establish Class Rules, BHS Handbook, and BHS English Dept.  
- Begin Unit One: “Moral Courage and Endurance: A Necessity for Change”  
- Assign Unit One Essay: Thematic Analysis  
- Unit One Vocabulary: Romanticism and content/context words from Frankenstein  
- Readings: Mary Shelley’s Frankenstein, the Rime of the Ancient Mariner | - Finish Unit One: Vocabulary Quiz, Test: Frankenstein, Unit One Essay Rewrite, Persuasive Writing  
- Begin Unit 2: “Human Rights around the World: Symbols of Alienation”  
- Assign Unit 2 Essay: research-based Expository  
- Unit 2 Vocabulary: Content/context words from Night, WWII, and The Holocaust  
- Readings: Night, “We Choose Honor”, and “50 Heroes” |

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<th>October/March</th>
<th>November/April</th>
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| - Finish Unit 2 Readings: Elie Wiesel’s Nobel Prize Acceptance  
- Test; Night, Unit Two Essay Rewrite, Vocabulary Quiz  
- Mid-Term Exam  
- Begin Unit 3: The Many Faces of a Hero  
- Assign The Traits of a Hero Research Paper, Scene Project, Laws of Life Essay  
- Unity 3 Vocabulary: Macbeth/Hamlet | - Finish Unit 3: Vocabulary Quiz, Scene Project Presentations, Research Paper Rewrite, Test: Macbeth  
- Begin Unit 4: Heroes, Villains, and Underdogs in Literature  
- Assign Semester Project  
- Unit 4 Vocabulary: Beowulf, the Canterbury Tales  
- Readings: Beowulf, the Canterbury Tales |

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<th>December/May</th>
<th>Ongoing Concepts:</th>
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| - Finish Unit: Vocabulary Quiz, Test: Beowulf, Pilgrim Quiz  
- Semester Project Presentations  
- Final Exam with Essay over unit concepts | In—class writing: Composition Notebook |